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Marguerite Tomuth
Jan 15

AUGENER'S EDITION

Nº 8819.

COLERIDGE-TAYLOR

Southern Love Songs

OP. 12.

Augener's Edition,

Nº 8819.

Southern Love Songs

set to music

BY

S. COLERIDGE-TAYLOR.

OP. 12.

- 1 MY LOVE. [A Spanish Ditty.]
- 2 TEARS. [A Lament.]
- 3 MINGUILLO. [Ancient Spanish.]
- 4 IF THOU ART SLEEPING MAIDEN. [Portuguese.]
- 5 OH! MY LONELY PILLOW. [Stanzas to a Hindoo air.]

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LONDON

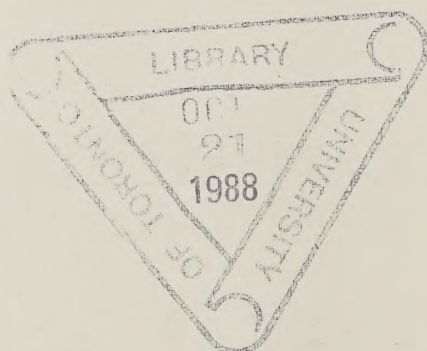
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1621
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My Love.

A Spanish Ditty.

(Longfellow.) 1807-1842.

S. Coleridge-Taylor. Op. 12.

1875-1912

Molto moderato.

mp

VOICE.

She is a maid of art - less grace

1.

PIANO.

*mp**rit.*

Gentle inform, and fair of face. Tell me, thou an - cient mar - in - er, That sail - est

*rit.**cresc.**f**rit.*

on the sea, If ship, or sail, or ev'ning star Be half — so fair as

*cresc.**rit.*

Fed.

a tempo

she?

rit.

p espressivo

Ad.

f animato

Tell me, thou gal-lant cav-a-lier, Whose shin-ing arms I see,

f animato

rit.

If steed, or sword, or bat-tle-field Be half so fair as

rit.

Tempo I.

she?

p Tempo I.

mp

Tell me, thou swain — that guard'st thy flock — Be - neath the

mp

sha - - dy tree, If flock, or —

mf

mf *cresc. -*

vale, or moun - tain ridge, Be half — as fair as

f *rit.*

f *rit.*

Ad.

she? —

dim. *pp*

Tears.

A Lament.

Andante affettuoso.

2. *pp calmato*

1. In tre-mor, ere the morn-ing With Orient light is

red. sostenuto *red.* *molto rall.* *a tempo*

grey, I tar-ried at the win-dow, And look'd for com-ing day.

red. *molto rall.* *pp a tempo*

2. Full in the glow of noon-tide I shed a bit-ter

rit. *a tempo*

tear And to my fond heart whis-per'd, "My Love will

rit. *a tempo*

rall. - - - - - *a tempo*

soon be here."

rall. - - - - - *pp* *a tempo*

Leg. *Leg.*

3. The night, the night is o'er me, Whose gleams I shun in

Leg.

Meno mosso. *rall.* - - -

dread, The day has now de - part - ed, My dream of

Meno mosso. *rall.* - -

joy is fled!

pp *pp*

Leg. *Leg.* *Leg.* *Leg.*

Lockhart's Spanish Ballads P. 155.

Lockhart was Sir Walter Scott's son-in-law.

From the collection of Juan de Linares, entitled Flor de Enamorados.
(minor poet of 15th century)

Published 1573.

Ores por besarte, Minguillo
me ríe ni madre a mí.

Vuelveme presto, carillo

Aquel beso que te di.

Minguillo.

Ancient Spanish. Ballad.

(Lockhart.)

Allegro con anima.

leggiero

3.

1. Since for kiss - ing

thee, Min-guil - lo, My mo - ther scolds me all the day,

Let me have it quick - ly, dar - ling; Give me back my

a tempo *rit.*

kiss, I pray.

mp *rit.*

a tempo *P* *cresc.*

2. If we have done aught a - miss Let's un - do it

pp *cresc.*

rit. *a tempo* *f*

while we may, Quick - ly give me back the kiss

rit. *f* *a tempo*

rit. *a tempo*

That she may have nought to say.

rit. *mp* *a tempo*

3. Do' she keeps so great a poth - er, Chides so sharp - ly,

looks so grave; Do, my love, to please—my mo - ther,

rit. - - *a tempo*
Give me back the kiss I gave. ———

f agitato

4. Out — up-on you, false Min-guil-lo! One you give, but two you take;

f *mf* *rall.* *dim.*

a tempo *rit.*

Give me back — the two, my dar - ling, Give them, for my mo - ther's

a tempo *rit.* *f*

a tempo

sake! —

a tempo *p* *dim.* *Ad.*

If thou art sleeping, maiden.

Portuguese.
(Longfellow.)

Con moto.

4. *p*

1. If thou art sleep - ing,

maid - en, A - wake, and o - pen thy door: — 'Tis the break of day, and

rit. dim. a tempo

we must a - way, O'er meadow, and mount, and moor. —

rit. dim. a tempo

2. Wait not to find thy slip - pers, But come with thy na - ked

feet: _____ We shall have to pass through the dew - y grass, And

rit. - - - *a tempo*

wa - ters wide _____ and fleet. _____

rit. - - - *p a tempo*

sempre *rit.*

dim. - - - *pp*

Oh! my lonely, lonely, lonely, Pillow.

Stanzas to a Hindoo Air.

(Byron.)

Andante, con malinconia.

5.

p

sempre And.

1. Oh! my lone-ly, lone-ly, lone-ly, Pil-low! Where is my lov-er? where is my

lov-er?—

Is it his bark— which my drear-y dreams dis-cov-er?

Far, far— a-way!— and a-lone— a-long the bil-low.

2. Oh! my - lone-ly, lone-ly, lone-ly, Pil - low! Why must my head

ache where his gen - tle brow — lay —

p How the long night — flags love - less - ly and slow - ly, And my head

rit. droops — ov - er thee — like the wil - low!

agitato

3. Oh! thou — my sad and sol-i-ta-ry Pil-low!

agitato

Send me kind dreams to keep my heart from break-ing, In re-turn — for the tears I

shed upon thee wa-king, Let me not die — till he comes back — o'er the

rit.

bil-low.

4. Then if thou wilt — no more my lone-ly

f
Pil - low, In one em - brace let these arms a - gain — en - fold him!

cresc. *f*

agitato *molto cresc. ff*
And then ex - pire — of the joy — but to be - hold him!

mp *molto cresc.*

fp *morendo* *ad lib.*
Oh! — my lone — bo - som! — Oh! — my

fp *morendo* *ad lib.*

ad lib. *a tempo* *rit.* *dim.* *pp*
lone - ly Pil - low! —

a tempo *ad lib.*

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